

Urban Intro

Klas Torstensson

I

$\frac{4}{4}$ 108-112

$\frac{2}{4}$

$\frac{4}{4}$

Musical score for the first system of 'Urban Intro'. The score is for a string ensemble and includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The first measure is in 4/4 time with a pizzicato (pizz.) instruction. The second measure is in 2/4 time with an arco instruction. The third measure is in 4/4 time with a pizzicato instruction. The fourth measure is in 4/4 time with an arco instruction. Dynamics include *f*, *pp*, *p*, and *f*. The score features various articulations such as accents, slurs, and dynamic hairpins.

1

Musical score for the second system of 'Urban Intro'. The score is for a string ensemble and includes parts for Violin I solo (VI I solo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The first measure is in 4/4 time with a pizzicato instruction. The second measure is in 4/4 time with an arco instruction. The third measure is in 4/4 time with a jeté instruction. The fourth measure is in 4/4 time with a solo arco instruction. Dynamics include *f*, *p*, *mf*, and *f*. The score features various articulations such as accents, slurs, and dynamic hairpins. A footnote at the bottom right states: *) sounds as written.

11 2

I *pizz.* *f* *f* *pizz.* *arco* *pizz.* *arco* *sim.*

VI *p* *f* *f* *p* *mf*

II *(p)* *f* *f* *p* *mf*

Vla *ord.* *f* *f* *f* *f* *p*

Vlc *ord.* *p* *f* *p* *f*

Cb

2/4 **4/4**

16 3

I *pizz.* *f* *f* *pizz.* *arco* *f* *f* *f*

VI *f* *f* *f* *f* *p*

II *p* *f* *f*

Vla *f* *p* *f* *f* *f*

Vlc *p* *f* *p*

Cb *pizz.* *mf* *mf*

div. *(arco)*

4/4

20

3/4 4/4 3/4 4/4

solo VI I *mf*

gli altri *f f* tutti jeté arco *pp f f*

solo VI II *p f mf f* ord.

gli altri *p f f* jeté tutti pizz. *f*

solo Vla *p f mf f* gliss. sul C tutti (sp) ord.

gli altri *p f f* jeté III *p f p* ord.

solo Vlc *p f mf f* gliss. sul C tutti (sp) ord.

gli altri *p f f* jeté III *p f* ord.

Cb (arco) *p f*

25

4/4

I *f* jeté trem. (sp) ord. *f p*

VI *f* arco jeté trem. (sp) pizz. arco *f p*

II *f* *f p* ord. *f*

Vla *f* jeté III ord. *p*

Vlc *f p f* III *f*

Cb *f* II *f*