

55 15" senza misura 10" 15" 56

386 4/4 387 2/4 388 389 390 391 4/4

E.H. mf

B Cl.

WOOD *)

tutti

1 *pp* ↔ *mf* key-slaps (toneless) ad libitum

2 2-5° *ppp* ↔ *mp* air (toneless)

3 2-5° *pp* ↔ *mf* air (toneless)

4 2-5° *pp* ↔ *mp* key actions only (toneless)

5 2-5° *p* air (toneless)

come sopra

Bsn 1, 2, C Bsn

BRASS *) senza misura

1 2-5° *p* air (toneless)

2 Mouthpiece pops *pp* ↔ *mf*

3 2-5° *pp* ↔ *mf* air (toneless)

4 2-5° *ppp* ↔ *mp* key actions only (trombone: valve actions) (toneless)

5 2-5° *ppp* ↔ *mp* air (toneless)

tutti

come sopra

Tb

Synth strings fade out (mixer)

Perc I, III *ppp* ↔ *p* come sopra *ppp* ↔ *p* (mixer)

Timp

388 15" senza misura 10" 15" 56

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jeté col legno

1 *mp*

2 2-5° *pp* ↔ *mf* bow on the instrument body ad lib.

3 2-5° *p* ↔ *mf* tapping on the finger-board (without bowing)

4 pizz. *pp* ↔ *mf*

5 slap *p* ↔ *mf* slap all strings with the palm of the hand (keep the hand on the strings)

tutti

only strings

Cb

Note for the conductor:

If the overall density (number of actions per second) seems too high: lengthen the duration of the rests; if the density is too low, shorten the rests.